Out of Class Assignment 1: Artists that work animals as the subject of their art

FIND ONE ARTIST THAT DRAWS, PAINTS OR SCULPTS ANIMALS

USE WEBSITES BELOW, GOOGLE, OR ANY OTHER SITE YOU LIKE.

ODDITYCENTRAL.COM

DEVIANT ART.COM

ARTIST A DAY.COM

Submit for credit a descriptive paragraph about your artist. Be sure to include his name, where artist is from and include at least 3 photos. Cite your sources.

Typed only papers please.

(SAMPLE ASSIGNMENT)

(Student Name)_____(Date)_____

Deborah Butterfield

Butterfield's work has been exhibited widely and there is demand among art collectors for her sculptures. She began crafting horses out of scrap metal and cast bronze in the early 1980s. She would sculpt a piece using wood and other materials fastened together with wire, then photograph the piece from all angles so as to be able to reassemble the piece in metal. She works only in the winter, so pieces usually take 3 to 5 years.[1]

As critic Grace Glueck wrote in *The New York Times* in 2004, "By now Deborah Butterfield's skeletal horses, fashioned of found wood, metal and other detritus, are familiar to almost a generation of gallery goers. Yet they still have a freshness, which comes from the artist's regard for them as individuals. In fact, training, riding and bonding with horses, as she does at her Montana ranch, she thinks of them as personifications of herself...They seem to express the very spirit of equine existence." [2]

Installation photography, Deborah Butterfield / 9 April - 9 May 2009 / at L.A. Louver, Venice, CA

site sources here: www.isntthiscool.net